Assets:



Image -



Collage -

Video - Dissociative disorders - causes, symptoms, diagnosis, treatment, pathology , https://www.youtube.com/watch?v=XF2zeOdE5GY

Items - Horse, Compass, Window, Lamp with light off, Coffin, Crossroads Wood Sign

Sources:

Hammond, Meghan Marie. "Virginia Woolf and the Limits of Empathy." Empathy and the Psychology of Literary Modernism, Edinburgh University Press, 2014, pp. 148–75.

JSTOR, http://www.jstor.org/stable/10.3366/j.ctt14brws7.10. Accessed 1 Dec. 2023

Hulcoop, John F. "Percival and the Porpoise: Woolf's Heroic Theme in The Waves." Twentieth Century Literature, vol. 34, no. 4, 1988, pp. 468–88. JSTOR, https://doi.org/10.2307/441888. Accessed 30 Nov. 2023.

Morris, Pam. "The Waves: Blasphemy of Laughter and Criticism." Jane Austen, Virginia Woolf and Worldly Realism, Edinburgh University Press, 2017, pp. 107–36. JSTOR, http://www.jstor.org/stable/10.3366/j.ctt1g09tv4.8. Accessed Nov 25. 2023.

Ophir, Ella. "'Writing the History of My Own Times': Virginia Woolf and the Diary." Virginia

Woolf and Heritage, edited by Jane de Gay et al., Liverpool University Press, 2017, pp. 196–201. JSTOR, https://doi.org/10.2307/j.ctt1ps32z5.32. Accessed 28 Nov. 2023.

Penner, Erin Kay. "The Order of a Smashed Window–Pane: Novel Elegy in Woolf's 'The Waves." Twentieth Century Literature, vol. 61, no. 1, 2015, pp. 63–91. JSTOR, http://www.jstor.org/stable/24852078. Accessed 28 Nov. 2023.